

# HUNTING DIANA

By Stephen Montagne

**Logline: A Nuyorican Jazz musician, visiting his Chicana girlfriend in Los Angeles, struggles with his music career, a life-threatening disease and a tragedy from his past while being hunted by a mythological goddess.**

While Eric Ramos is in Los Angeles visiting his girlfriend Tonya, her “Burner” friends summon the Goddess of the Hunt Diana to earth during their Solstice celebration on the beach. From then on, Diana pursues Eric with a fury after he has a seizure in a nightclub that lands him in the hospital.

We also learn he’s in Los Angeles because of a professional opportunity, set up by his childhood best friends Charley and Annie. When he goes to the studio to meet with Annie’s music producer cousin Sully, Eric’s childhood nemesis, it’s revealed that he’s being asked to record with a boy band. Eric, a Jazz purist, refuses to play any music other than Jazz, much to everyone’s chagrin.

Eric returns to the hospital, where Tonya is a nurse, only to find out that Multiple Sclerosis is the cause of his seizures. After realizing he’ll never be able to play music again, he abandons Tonya in the hospital and takes off on a journey deep into the night and the streets of Los Angeles. He again comes across Diana, and her nymph Attendants that release a pack of wild dogs on him. While escaping the dogs, Eric runs into a limo filled with a group of musicians on their way to a gig. Among the musicians is Eric’s idol: a famous Latin Jazz artist named Carlos De La Playa. The musicians take him to their gig where Eric confronts Carlos about an album he made with Kenny G. Carlos schools Eric that music is a business and sometimes you have to play music you may not always be proud of in order to afford to do the music you believe in.

After gaining this knowledge, Eric has a decision to make. But first, he must face the Goddess. Eric is forced to confront his past involving framing the wrong men for the death of his childhood mentor: a priest named Father Murray, who committed suicide when Eric was twelve years old on a school trip to Joshua Tree. When two Mexican migrant workers show up on the scene, they’re arrested and tried for Father Murray’s murder. Young Eric lies and says these men killed the priest, and the guilt plagues him for the rest of his life. Now able to put the past behind him, he destroys Diana in a final showdown in the desert, thus curing his disease, much to the utter amazement of Tonya.

A year later, he appears on stage with the same group of musicians, with Tonya backstage holding their newborn baby, and they let him play an original composition from his recently released Jazz CD titled: “*Chasing Goddesses.*”